

## GALLERY WEEKEND BERLIN

Opening Friday, 29 April 2011 4–9 pm

Saturday + Sunday, 30 April + 1 May 2011, 11 am – 7 pm

[www.gallery-weekend-berlin.de](http://www.gallery-weekend-berlin.de)

## SAVE THE DATE

TONY CRAGG

29.04. — 11.06.2011

Buchmann Galerie, Berlin

## CURRENT GALLERY EXHIBITIONS

FIONA RAE

— 23.04.2011

Buchmann Galerie, Berlin

FELICE VARINI —

Trois disques, deux pleines, un vide

— 30.06.2011

Buchmann Galerie, Agra/Lugano

## CURRENT AND UPCOMING EXHIBITIONS OF GALLERY ARTISTS

ANNA & BERNHARD BLUME

— 22.05.2011

Unschärf. Nach Gerhard Richter, Hamburger Kunsthalle, Hamburg

— 31.07.2011

Noli me tangere!, Kolumba Kunstmuseum, Cologne

DANIEL BUREN

— 22.05.2011

Allegro Vivace (solo)

Staatliche Kunsthalle Baden-Baden

— 22.05.2011

Architecture, Contre-Architecture (solo)

MUDAM, Luxemburg

JOHN CHAMBERLAIN

— 15.05.2011

LEBENSINIEN - Stationen einer Sammlung, Museum Frieder Burda, Baden-Baden

— 15.05.2011

Anti/Form - Skulpturen aus der Sammlung des MUMOK, Kunsthaus Graz

TONY CRAGG

— 22.05.2011

Kosmos Rudolf Steiner, Kunstmuseum Stuttgart

— 29.05.2011

Tony Cragg — IN 4D (solo), kunst Meran, Meran

— 12.06.2011

Dinge im Kopf (solo), MKM Museum Küppersmühle für Moderne Kunst, Duisburg

— 19.06.2011

Zettels Traum, Von der Heydt Museum, Wuppertal

DENNIS HOLLINGSWORTH

14.05. — 18.06.2011

GREATER LA: curated by Eleanor Cayre, Joel Mesler and Benjamin Godsill

483 Broadway, New York City

WOLFGANG LAIB

— 25.04.2011

Bild für Bild - Film und zeitgenössische Kunst Museum Ostwall im Dortmunder U, Dortmund

MARIO MERZ

— 15.05.2011

Anti/Form - Skulpturen aus der Sammlung des MUMOK, Kunsthaus Graz

29.05. — 02.10.2011

Ileana Sonnabend: An Italian Portrait Peggy Guggenheim Collection, Venice

JOEL STERNFELD

— 08.05.2011

Arbeit/ Labour, Fotomuseum Winterthur

LAWRENCE WEINER

— 29.5.2011

Compass - Drawings from the Museum of Modern Art New York, Martin-Gropius-Bau, Berlin

— 22.5.2011

A syntax of dependency, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp

SEAN DAWSON, WILHELM MUNDT

15.05. — 30.08.2011

Abstrakt Confusion

b05 - Kunst- und Kulturzentrum Montabaur



WILHELM MUNDT

Biomorph! (groupshow)

Arp Museum Bahnhof Rolandseck, Remagen

27 May 2011 — 22 January 2012

This exhibition presents a survey of biomorphic sculptures today. The origin for the show is Hans Arp, one of the main protagonists of organic abstraction. This art form, based on evolutionary and transformatory processes in nature, has gained new interest in recent years. Contemporary artists are creating new interpretations in form and content on the subject of the organic and biomorphic. The works by Hans Arp are juxtaposed with contemporary sculptures by about 20 artists thus showing the ongoing fascination of organic abstraction.



DANIEL BUREN - Echos, Work In Situ

Centre Pompidou-Metz

16 May — 12 September 2011

Centre Pompidou-Metz has invited Daniel Buren to produce a project specifically for Galerie 3, in a joint initiative with Luxemburg's Mudam (Grand Duke Jean Museum of Modern Art). Buren has created a site-specific piece for the Mudam's Grand Hall, entitled Architecture, contre-architecture : transposition, which will be shown until May 2011. The Centre Pompidou-Metz then takes up this proposal with an installation that will integrate a museographic structure.



FIONA RAE

Between Film and Art (groupshow), Kunsthalle Emden

16 April — 17 July 2011

The exhibition initiated by the Kunsthalle Emden and conceived together with the Deutsche Kinemathek in Berlin would like to shift the art of storyboards into focus. The juxtaposition with works by fine artists illustrate how much contemporary art in particular owes its inspiration to motion pictures and their graphic presentations. Similarities and mutual appropriation can be found on the level of motifs, as well as in the artistic gestures and in the ambiance created. Like a fine artist, the storyboard draftsman can represent emotionally-charged scenes for the viewer to interpret through the use of cinematic techniques, such as a change of perspective, close-ups or the application of a zoom lens.



TONY CRAGG

Musée du Louvre, Paris

26 January — 25 April 2011

The exhibition features a representative selection of Tony Cragg's oeuvre, showing works created in the last seven years.

Tony Cragg's sculptural oeuvre, which was initially influenced by his exploration of English Land Art and body-related working methods, is characterized by an ingenious richness of surprising forms and constellations. Metamorphoses of perceptions of the physical world, of landscapes and figures are amalgamated into Tony Cragg's works.

## ART FAIRS

ART COLOGNE

Opening 12 April 2011

13 — 16 April 2011

Hall 11.3 Booth B20

ART BRUSSELS

Opening 27 April 2011

28 April — 1 May 2011

Hall 1 Booth B11

HONG KONG INTERNATIONAL ART FAIR

Opening 25 May 2011

26 May — 29 May 2011

Booth 1P 09

SEAN DAWSON

ART COLOGNE — NEW POSITIONS

13 — 16 April 2011

Opening 12 April 2011

In the section NEW POSITIONS of Art Cologne we will present a solo show with new works by Sean Dawson. Dawson creates quasi-bionic, intertwined strands and forms in unfamiliar time frames. His works manage to call visual habits into question, to make the creative process their theme, and hence to freeze the creation of the painting, in a sense. The interplay of space and matter in Sean Dawson's paintings results in a depth that makes him a sort of creator of abstract illusionism.

