

**Press Release**

**TWENTY-FIVE**  
**25<sup>th</sup> Anniversary of Fabian & Claude Walter Galerie**

**ANDY DENZLER - *Interiors***

Opening: 25 March 2011, 6.00pm – 8.00pm      Duration of show: 26.03.- 21.04.2011

On 25 March 2011, Fabian & Claude Walter Galerie celebrates its 25<sup>th</sup> anniversary. In an exhibition titled **Twenty-Five**, the gallery will show new works by the artists it represents alongside a retrospective of the past 25 years.

**Interiors**, a one-person show by Swiss artist **Andy Denzler** (b. 1965 in Zürich), is to form an integral part of the exhibition. The human or the human figure forms the focal point in Denzler's work. In **Interiors**, his latest series of paintings, he depicts people in interiors, capturing those silent moments within a daily routine that have become increasingly rare in these hectic times. The depicted persons sit or stand lost in thought, daydreaming, savouring a fleeting moment of backpedalling. The viewer responds to these moments, possibly because he/she has already lost them.

An element of movement defines the art of Andy Denzler. His paintings recall the interferences of a monochrome television in the 60s, as he fathoms the constraints and possibilities of abstract and photo-realistic painting. It almost seems as though the artist had pressed the fast forward or stop button on a video player and had for an instant brought reality to a halt. What remains is a blurred moment - classically painted in oil on canvas - appearing abstract from closeup and realistic from a distance.

The release of the monograph **Paintings / The Human Nature Project** by the publisher Hatje Cantz coincides with the opening of the show.

The couple Fabian and Claude Walter opened their first art gallery on 20 March 1986, in the Riehentorstrasse 7 in Basel. In 2002 they relocated the gallery's headquarters from Basel to Zürich, moving into the Löwenbräu building in the Limmatstrasse 270. Since June 2009, the gallery is situated in the g27 building in Zürich Binz, a newly trendy part of town.

In the past 25 years, Fabian and Claude Walter have staged over 150 shows, mediating international contemporary art with a focus on painting, photography, sculpture and space-related works after 1960. They have a special interest for art dealing with perception, for artists who examine ways in which art can communicate and who analyse the meaning and function of art in a globalised society. In collaboration with their artists, the gallery regularly presents artworks to an interested public in shows or at international art fairs, such as Basel, New York, Miami, Cologne, Seoul.

In the show **Twenty-Five** special attention is paid to the following gallery artists:

Sonja Braas, Balthasar Burkhard, Sean Dawson, Andy Denzler, Arnold Helbling, Peter Hebeisen, Martin C. Herbst, Hideki Inuma, Leta Peer, Viveek Sharma, Robert Suermondt, Annelies Štrba, Stepanek & Maslin and Hugo Suter.

By means of biographic material, the gallery will look back on the most important art projects curated in Switzerland and abroad. Among these count the **Art Buffet Badischer Bahnhof Basel**, 1989, with Bill Viola, Robert Wilson, Roman Signer et al. and the **Swiss Contemporary Art Show**, 1998, in the Sungkok Art Museum in Seoul, Korea, with the participation of John Armleder, Arnold Helbling, Daniele Buetti, Sylvie Fleury, Pipilotti Rist et al. Not to forget, the gallery's first charity exhibition **Taboo? Aids and Love** in collaboration with the Aids Federation of both parts of Basel.

A publication will accompany the show. For further information or images please contact the gallery or visit our website under [www.fabian-claude-walter.com](http://www.fabian-claude-walter.com).

Fabian & Claude Walter                      Simone Toellner