

## **SEAN DAWSON**

**Born:** London 1964

**Website:** [www.seandawson.net](http://www.seandawson.net)

**Studied:** Royal College of Art, London. MA Painting, 1993-95

Central St. Martins College of Art & Design, London. BA Fine Art/Painting, 1990-93

### **One & Two Person Exhibitions:**

*New Positions*; Buchmann Galerie Berlin/Lugano, Art Cologne, Germany. April 13th-17th 2011

*Dark Wave Forms*; solo show, Buchmann Galerie, Berlin. Sept/Oct 2010

*Solo Show*; Buchmann Box, Berlin. March/April 2009

*LO-FI-SCI-PLI: Paintings*; solo show, Buchmann Galerie, Berlin. Jan/March 2008

*SILENT GLITCH Paintings*; solo show, Buchmann Galerie, Berlin. Nov 05/Jan 06

*New Paintings*; Buchmann Galerie (with Dennis Hollingsworth), Cologne. March/Apr 2005

*Solo show*, Alfred Camp Gallery, London. March'01.

*Apocalyptic: New Paintings*; solo show presented by James Colman, 152c Brick Lane, London. May 1998

### **Selected Group Exhibitions:**

- 2011** *Abstraction & Illusion*; with Arnold Helbling, Fabian Claude Walter Galerie, Zurich. Oct/Nov  
*Abstract Confusion*; curated by Christian Malycha, Kunstverein Ulm, Germany. Sept/Nov (exhibit. cat.)  
*Neue Abstraktion*; group show with Christian Awe, Katja Brinkmann, Tanja Rochelmeyer, Hans Peter Thomas, Daniela Trixl & Martina Steckholzer, Fahnenmann Projects, Berlin. Sept/Oct (exhibit. cat.)  
*Chain Letter, LA*; (invited by Sarah Danays), group show curated by Christian Cummings & Doug Harvey, Shoshana Wayne Gallery, Santa Monica, CA. July/August.  
*ABSTRACT Confusion*; touring group show curated by Christian Malycha including André Butzer, Frank Nitsche, Thomas Scheibitz, & others. Commencing b-05, Montabaur, Germany. May/August. (exhibit. cat.)  
*Twenty-Five*; group anniversary exhibition, Fabian Claude Walter Galerie, Zurich. March/April (exhibit. cat.)
- 2010** *The Crystal World: to J.G. Ballard*; group show including Des Hughes, Tatsuo Miyajima, Yutaka Sone, Yutaka Takanashi & others, Buchmann Galerie, Berlin. Nov '10/Jan 2011  
*East End Promise*; group show curated by Paul Sakoilsky & Ernesto Leal, Londonnewcastle Space, Redchurch St, London. 9-24<sup>th</sup> October (exhibit. cat.)  
*Atlantis II (Hidden Histories – Imagined Identities)*; Rohkunstbau XVII group show curated by Mark Gisbourne including Mat Collishaw, Cathy de Monchaux, Elisa Sighicelli & others, Schloss Marquardt, Potsdam, Germany. July-Sept 2010 (exhibit. cat.)  
*Palm-paintings*; group show including Tomory Dodge, Lutz/Guggisberg, David Reed, Juan Uslé & others, Buchmann Galerie, Berlin. Jan/March
- 2009** *Bollito Misto*; with Jim Butler, Lawrence Carroll, Wilhelm Mundt, Arnold Odermatt & others, Buchmann Galerie, Berlin. July-Sept

- B Noticed*; inaugural exhibition at The Broadcaster curated by The Postmethodists including work by Jordan Baseman, Lucy Heyward, Melanie Manchot & others, in Wellingore & Waddington, rural Lincolnshire. Launched 11<sup>th</sup> & 12<sup>th</sup> July
- Group show*; Buchmann Box with Tony Cragg, Wolfgang Laib & others, Berlin. May/June
- Monuments with a Horizon Line II*; group show with Zaha Hadid, Sergio Prego, Bettina Pousttchi, Lawrence Weiner, Clare Woods and others, Buchmann Galerie, Berlin. Feb-March
- 2008** *Aesthetics of Similarities, Another History of Future*; selected by Oliver Zybok as part of Prague Triennale (*Re-reading the Future*) including John M Armleder, Matthew Benedict, Pae White & others, Veletrzni Palace National Gallery, Prague. June/Sept 2008 (exhib. cat.)
- 2007** *Architecture of Endless Folds*; collaboration with Jo Mitchell for *Remarks & Quotations on Science Fiction, Utopia & Roadside Picnics*, Slash Seconds by Pete Lewis & Derek Horton. Issue 7. Launch E:vent Gallery, London, 7/12/07  
www.slashseconds.org
- Passion for Art*, Sammlung Essl Museum, Klosterneuburg, Vienna. Nov/Dec 2007 (exhib. cat.)
- The Eclectic Eye - Selections of Fantasy and Illusion*; selection from the F.R. Weisman Collection, CAC - Contemporary Arts Center New Orleans, New Orleans, LA
- Dream of Putrefaction*, group show curated by Dereck Harris, Fieldgate Gallery, London. March/April
- Dream of Putrefaction*, group show curated by Dereck Harris including Michelangelo Antonioni, Kirsten Glass, Anton Henning, Marilyn Minter & others, Metropole Galleries, Folkestone. Jan/Feb
- 2006** *Slider*, group show curated by Richard Priestly including Ian Monroe, DJ Simpson & others, Cell Project Space, London. April/May
- 2005** *Group Show*, Sammlung Essl Museum, Vienna. Nov 05/Jan 06
- 2004** *Caution: Uneven Surfaces*, group show including John Chilver, Liz Neal, Markus Vater and others, Temporary Contemporary, London. Dec 04/Jan 05
- Kingdom*, group show curated by Patti Ellis including Steven Gontarski, Neil Rimming, Toby Ziegler and others, Market Gallery, Glasgow. Nov/Dec
- East International 2004*, selected by Neo Rauch & Gery Harry Lybke including Frank Ahlgrimm, Hurvin Anderson, Martin Kobe, Jo Mitchell, Rosa Loy and others, Norwich Art Gallery, Norwich School of Art & Design. July/Aug (cat.)
- 2003** *Wheeling: Motorcycles in Art*, curated by Marcus Sendlinger including Liz Craft, Martin Eder, Grayson Perry and others, Cell Project Space, London. December
- Bag Lady*, group show curated by Richard Priestly including Ian Monroe, Bob and Roberta Smith, Neil Zakiewicz and others, Cell @ 258 Cambridge Heath Road, London. Nov/Dec
- Minimalism and More: Contemporary Art from the Frederick R. Weisman Art Foundation*; group show curated by Billie Weisman including Josef Albers, Donald Judd, Sol Lewitt, Frank Stella and others, Pepperdine's Weisman Museum, California, USA. Aug/Nov
- 2002** *John Moores 22*, selected by Matthew Collings, Fiona Rae and Jenny Saville including Ian Davenport, Mark Francis, Gerard Hemsworth and others, Walker Art Gallery, Liverpool. Sept/Dec
- Neverland*, group show curated by Monika Oecshler including Kirsten Glass, Caroline McCarthy, Paul McDevitt and others, Cell Project Space, London. June/July.
- 2001** *Group show*, de March & Solbiati Gallery, Milan. May 01

- 2000** *The Wreck of Hope*, group show including Torie Begg, Jo Mitchell, David Thorpe and others, The Nunnery. London March '00
- 1998** *Close Up On Pattern*, group show including Dan Hays and others, Laure Genillard Gallery, London. Oct-Dec 1998
- 1994** *Whitechapel Open*, Whitechapel Gallery, London. 1994

#### **Forthcoming Exhibitions & Art Fairs:**

#### **Selected Press & Bibliography:**

- 2011** *Mondrian Werden Wir Hier Heute Auf Jeden Fall Nicht Mehr Sehen*; Christian Malycha in conversation with Sven Druhl about Abstract Confusion, pp 384-387, Kunstforum International, Issue 211. Oct/Nov.  
*Sean Dawson: artist profile*; Verena Ummenhofer, pp 158-161, Kunstforum International, Issue 206 New Abstraction. Jan/Feb.
- 2010** *Rohkunstbau XVII: Atlantis II*; Matthias Reichelt, Kunstforum Issue 204.  
*Tiefe des markischen Meeres*; Rohkunstbau review, Andreas Hillger, Mitteldeutsche Zeitung. 7<sup>th</sup> August  
*Angelus Novus*; Rohkunstbau review, Matthias Reichelt, junge welt. 7<sup>th</sup> August  
*Schemen von Atlantis*; Rohkunstbau review, Richard Rabensaat, Markische Oderzeitung. 9<sup>th</sup> July  
*Lustvolles Arkadien*; Rohkunstbau review, Christian Schindler, Oranienburger Generalanzeiger. 8<sup>th</sup> July  
*Im Palast der verlorenen Erinnerung*; Rohkunstbau review, Thea Herold, Berliner Zeitung. 6<sup>th</sup> July  
*Das versunkene Paradies*; Rohkunstbau review, Christina Tilmann, Der Tagesspiegel. 4<sup>th</sup> July  
*Inseltraume, Trauminseln*; Rohkunstbau review, Martin Stefke, Markische Allgemeine. 3<sup>rd</sup> July
- 2009** *Monuments with a Horizon Line II*; Daniel Miller, exhibition review Frieze on-line, 5/3/09
- 2008** *ITCA Prague 2008 exhibition review*; Tony Ozuna, The Prague Post. June 25th
- 2007** *The Dream of Putrefaction*, preview by Pii & Galia Kollektiv, Plan B magazine. Jan
- 2006** *Silent Glitch at Buchmann Galerie*; Jane Neal, p125, Modern Painters. March Issue  
*Silent Glitch at Buchmann Galerie*, Katrin Wittneven, Der Tagesspiegel. 14<sup>th</sup> January
- 2005** *Sean Dawson: Paintings*, Die Kolner Magazine. April Issue
- 2004** *Kingdom*, John Beagles, p11, a.n. Magazine. November Issue  
*East International*, Daniela Johnson, p65, Flash Art. October Issue # 238  
*East International*, Martin Herbert, pp28-30, Art Monthly. September Issue # 279  
*East International*, Andrea Mason, pp6-7, a.n. Magazine. September Issue  
*East International*, George Szirtes, pp118-119, Modern Painters. Autumn  
*Go East*, News, p22, a-n Magazine. July 2004  
*News*, by Richard Dyer, p15, Contemporary Magazine, Issue 60. Feb/Mar 2004
- 2003** *Bag Lady*, review by Helen Sumpter, Time Out Magazine. 10-17 Dec 2003  
*212121Painting: From Postconceptualism to Recontextualism*, Brian Muller, pp32-41, Contemporary Issue 58. Dec 03/Jan 04.  
*Sean Dawson*, by Richard Dyer, pp46-49, Contemporary Issue 58. Dec 03/Jan 04.
- 2002** *London Calling*, Nick Jones' review of John Moores 22, Facto Magazine. November 2002  
*Who Needs Harry's Bar*, review of John Moores 22, The Independent. September 2002

- Lost in Liverpool*, review of John Moores 22, TheTimes. September 2002  
*Independent Spirit*, review of John Moores 22, AN Magazine. October 2002  
*Neverland*, reviewed by Sarah Kent, p51, Time-Out Magazine. 10-17 July 2002.
- 2000** *The Wreck of Hope*, Stuart Croft, p24, AN Magazine. May 2000.
- 1998** *News at the Galleries*, London. Flash Art. May/June 1998  
*Art Review*, Sue Hubbard, Time-Out Magazine, London. May 1998

**Publications:**

- Neue Abstraktion*; exhibition catalogue with text by Mark Gisbourne, published by Fahnemann Galerie, Berlin. September 2011
- ABSTRACT Confusion*; exhibition catalogue with texts by Monika Machnicki & Christian Malycha & edited by b-05. Kerber Verlag Bielefeld, May 2011.
- TWENTY-FIVE*; exhibition publication produced by Fabian Claude Walter Galerie, Zurich on the occasion of their anniversary exhibition. March 2011
- XVII. Rohkunstbau: ATLANTIS II, Hidden Histories – Imagined Identities*; exhibition catalogue, Verlag Hans Schiler, Berlin. 2010
- International Triennale of Contemporary Art; Re-reading the Future*, exhibition catalogue produced by National Gallery in Prague & published by KANT. 2008
- Passion for Art*, exhibition catalogue produced by Sammlung Essl Museum, Vienna. March/April 2007
- EAST International 2004*, catalogue (*The Kingdom of Incest*, text on Sean Dawson by Cedar Lewisohn). July/Aug 2004
- The TI Group Art Collection: Painting Graduates of the RCA 1975-2000*, TI Group plc

**Other Activities:**

- Absolute Secret*; RCA Postcard Fundraising exhibition, RCA, London. Nov 2009
- The Big Ink*; charity exhibition & auction in aid of Macmillan Cancer Support. Amersham Arms, London. 12-14<sup>th</sup> June 2009
- Shoes or No Shoes*; contributor to the collection of artists' shoes including John Baldessari, Maurizio Cattelan, Sylvie Fleury, Isa Genzken, Otto Muel, Gerhard Richter, Lawrence Weiner & many others. Shoes or No Shoes Museum, Kruishoutem, Belgium.
- [www.shoesornoshoes.com](http://www.shoesornoshoes.com)
- Concerto for Voice & Machinery Radio Show*, with Rob Flint & Jo Mitchell, Resonance FM. 13<sup>th</sup> February 2007

- Awards:** Individual Visual Artists Award, Arts Council, London. December 2004  
 LAB Individual Artists Visual Arts Award. Jan 2001

- Collections:** Essl Collection, Vienna  
 Frankfurt Kunsthalle, Germany  
 Frederick R Weisman Foundation, Los Angeles.  
 Freshfields Bruckhaus Deringer, Munich  
 Laure Genillard, London  
 Reinhard Onnasch Collection, Berlin

The London Institute, London  
T.I. Group, London  
Private Collections – UK & Europe

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