

SEAN DAWSON

Born: London 1964

Website: www.seandawson.net

Studied: Royal College of Art, London. MA Painting, 1993-95
Central St. Martins College of Art & Design, London. BA Fine Art/Painting, 1990-93

One & Two Person Exhibitions:

New Positions; Buchmann Galerie Berlin/Lugano, Art Cologne, Germany. April 13th-17th 2011
Dark Wave Forms; solo show, Buchmann Galerie, Berlin. Sept/Oct 2010
Solo Show; Buchmann Box, Berlin. March/April 2009
LO-FI-SCI-PLI: Paintings; solo show, Buchmann Galerie, Berlin. Jan/March 2008
SILENT GLITCH Paintings; solo show, Buchmann Galerie, Berlin. Nov 05/Jan 06
New Paintings; Buchmann Galerie (with Dennis Hollingsworth), Cologne. March/Apr 2005
Solo show, Alfred Camp Gallery, London. March'01.
Apocalyptic: New Paintings; solo show presented by James Colman, 152c Brick Lane, London. May 1998

Selected Group Exhibitions:

- 2011** *Abstraction & Illusion*; with Arnold Helbling, Fabian Claude Walter Galerie, Zurich. Oct/Nov
Abstract Confusion; curated by Christian Malycha, Kunstverein Ulm, Germany. Sept/Nov (exhibit. cat.)
Neue Abstraktion; group show with Christian Awe, Katja Brinkmann, Tanja Rochelmeyer, Hans Peter Thomas, Daniela Trixl & Martina Steckholzer, Fahnenmann Projects, Berlin. Sept/Oct (exhibit. cat.)
Chain Letter, LA; (invited by Sarah Danays), group show curated by Christian Cummings & Doug Harvey, Shoshana Wayne Gallery, Santa Monica, CA. July/August.
ABSTRACT Confusion; touring group show curated by Christian Malycha including André Butzer, Frank Nitsche, Thomas Scheibitz, & others. Commencing b-05, Montabaur, Germany. May/August. (exhibit. cat.)
Twenty-Five; group anniversary exhibition, Fabian Claude Walter Galerie, Zurich. March/April (exhibit. cat.)
- 2010** *The Crystal World: to J.G. Ballard*; group show including Des Hughes, Tatsuo Miyajima, Yutaka Sone, Yutaka Takanashi & others, Buchmann Galerie, Berlin. Nov '10/Jan 2011
East End Promise; group show curated by Paul Sakoilsky & Ernesto Leal, Londonnewcastle Space, Redchurch St, London. 9-24th October (exhibit. cat.)
Atlantis II (Hidden Histories – Imagined Identities); Rohkunstbau XVII group show curated by Mark Gisbourne including Mat Collishaw, Cathy de Monchaux, Elisa Sighicelli & others, Schloss Marquardt, Potsdam, Germany. July-Sept 2010 (exhibit. cat.)
Palm-paintings; group show including Tomory Dodge, Lutz/Guggisberg, David Reed, Juan Uslé & others, Buchmann Galerie, Berlin. Jan/March
- 2009** *Bollito Misto*; with Jim Butler, Lawrence Carroll, Wilhelm Mundt, Arnold Odermatt & others, Buchmann Galerie, Berlin. July-Sept

- B Noticed*; inaugural exhibition at The Broadcaster curated by The Postmethodists including work by Jordan Baseman, Lucy Heyward, Melanie Manchot & others, in Wellingore & Waddington, rural Lincolnshire. Launched 11th & 12th July
- Group show*; Buchmann Box with Tony Cragg, Wolfgang Laib & others, Berlin. May/June
- Monuments with a Horizon Line II*; group show with Zaha Hadid, Sergio Prego, Bettina Pousttchi, Lawrence Weiner, Clare Woods and others, Buchmann Galerie, Berlin. Feb-March
- 2008** *Aesthetics of Similarities, Another History of Future*; selected by Oliver Zybok as part of Prague Triennale (*Re-reading the Future*) including John M Armleder, Matthew Benedict, Pae White & others, Veletrzni Palace National Gallery, Prague. June/Sept 2008 (exhib. cat.)
- 2007** *Architecture of Endless Folds*; collaboration with Jo Mitchell for *Remarks & Quotations on Science Fiction, Utopia & Roadside Picnics*, Slash Seconds by Pete Lewis & Derek Horton. Issue 7. Launch Event Gallery, London, 7/12/07
www.slashseconds.org
- Passion for Art*, Sammlung Essl Museum, Klosterneuburg, Vienna. Nov/Dec 2007 (exhib. cat.)
- The Eclectic Eye - Selections of Fantasy and Illusion*; selection from the F.R. Weisman Collection, CAC - Contemporary Arts Center New Orleans, New Orleans, LA
- Dream of Putrefaction*, group show curated by Dereck Harris, Fieldgate Gallery, London. March/April
- Dream of Putrefaction*, group show curated by Dereck Harris including Michelangelo Antonioni, Kirsten Glass, Anton Henning, Marilyn Minter & others, Metropole Galleries, Folkestone. Jan/Feb
- 2006** *Slider*, group show curated by Richard Priestly including Ian Monroe, DJ Simpson & others, Cell Project Space, London. April/May
- 2005** *Group Show*, Sammlung Essl Museum, Vienna. Nov 05/Jan 06
- 2004** *Caution: Uneven Surfaces*, group show including John Chilver, Liz Neal, Markus Vater and others, Temporary Contemporary, London. Dec 04/Jan 05
- Kingdom*, group show curated by Patti Ellis including Steven Gontarski, Neil Rummig, Toby Ziegler and others, Market Gallery, Glasgow. Nov/Dec
- East International 2004*, selected by Neo Rauch & Gery Harry Lybke including Frank Ahlgrimm, Hurvin Anderson, Martin Kobe, Jo Mitchell, Rosa Loy and others, Norwich Art Gallery, Norwich School of Art & Design. July/Aug (cat.)
- 2003** *Wheeling: Motorcycles in Art*, curated by Marcus Sendlinger including Liz Craft, Martin Eder, Grayson Perry and others, Cell Project Space, London. December
- Bag Lady*, group show curated by Richard Priestly including Ian Monroe, Bob and Roberta Smith, Neil Zakiewicz and others, Cell @ 258 Cambridge Heath Road, London. Nov/Dec
- Minimalism and More: Contemporary Art from the Frederick R. Weisman Art Foundation*; group show curated by Billie Weisman including Josef Albers, Donald Judd, Sol Lewitt, Frank Stella and others, Pepperdine's Weisman Museum, California, USA. Aug/Nov
- 2002** *John Moores 22*, selected by Matthew Collings, Fiona Rae and Jenny Saville including Ian Davenport, Mark Francis, Gerard Hemsworth and others, Walker Art Gallery, Liverpool. Sept/Dec
- Neverland*, group show curated by Monika Oecshler including Kirsten Glass, Caroline McCarthy, Paul McDevitt and others, Cell Project Space, London. June/July.
- 2001** *Group show*, de March & Solbiati Gallery, Milan. May 01

- 2000** *The Wreck of Hope*, group show including Torie Begg, Jo Mitchell, David Thorpe and others, The Nunnery. London March '00
- 1998** *Close Up On Pattern*, group show including Dan Hays and others, Laure Genillard Gallery, London. Oct-Dec 1998
- 1994** *Whitechapel Open*, Whitechapel Gallery, London. 1994

Forthcoming Exhibitions & Art Fairs:

Selected Press & Bibliography:

- 2011** *Mondrian Werden Wir Hier Heute Auf Jeden Fall Nicht Mehr Sehen*; Christian Malycha in conversation with Sven Druhl about Abstract Confusion, pp 384-387, Kunstforum International, Issue 211. Oct/Nov.
Sean Dawson: artist profile; Verena Ummenhofer, pp 158-161, Kunstforum International, Issue 206 New Abstraction. Jan/Feb.
- 2010** *Rohkunstbau XVII: Atlantis II*; Matthias Reichelt, Kunstforum Issue 204.
Tiefe des markischen Meeres; Rohkunstbau review, Andreas Hillger, Mitteldeutsche Zeitung. 7th August
Angelus Novus; Rohkunstbau review, Matthias Reichelt, junge welt. 7th August
Schemen von Atlantis; Rohkunstbau review, Richard Rabensaat, Markische Oderzeitung. 9th July
Lustvolles Arkadien; Rohkunstbau review, Christian Schindler, Oranienburger Generalanzeiger. 8th July
Im Palast der verlorenen Erinnerung; Rohkunstbau review, Thea Herold, Berliner Zeitung. 6th July
Das versunkene Paradies; Rohkunstbau review, Christina Tilmann, Der Tagesspiegel. 4th July
Inseltraume, Trauminseln; Rohkunstbau review, Martin Stefke, Markische Allgemeine. 3rd July
- 2009** *Monuments with a Horizon Line II*; Daniel Miller, exhibition review Frieze on-line, 5/3/09
- 2008** *ITCA Prague 2008 exhibition review*; Tony Ozuna, The Prague Post. June 25th
- 2007** *The Dream of Putrefaction*, preview by Pils & Galia Kollektiv, Plan B magazine. Jan
- 2006** *Silent Glitch at Buchmann Galerie*; Jane Neal, p125, Modern Painters. March Issue
Silent Glitch at Buchmann Galerie, Katrin Wittneven, Der Tagesspiegel. 14th January
- 2005** *Sean Dawson: Paintings*, Die Kolner Magazine. April Issue
- 2004** *Kingdom*, John Beagles, p11, a.n. Magazine. November Issue
East International, Daniela Johnson, p65, Flash Art. October Issue # 238
East International, Martin Herbert, pp28-30, Art Monthly. September Issue # 279
East International, Andrea Mason, pp6-7, a.n. Magazine. September Issue
East International, George Szirtes, pp118-119, Modern Painters. Autumn
Go East, News, p22, a-n Magazine. July 2004
News, by Richard Dyer, p15, Contemporary Magazine, Issue 60. Feb/Mar 2004
- 2003** *Bag Lady*, review by Helen Sumpter, Time Out Magazine. 10-17 Dec 2003
212121Painting: From Postconceptualism to Recontextualism, Brian Muller, pp32-41, Contemporary Issue 58. Dec 03/Jan 04.
Sean Dawson, by Richard Dyer, pp46-49, Contemporary Issue 58. Dec 03/Jan 04.
- 2002** *London Calling*, Nick Jones' review of John Moores 22, Facto Magazine. November 2002
Who Needs Harry's Bar, review of John Moores 22, The Independent. September 2002

- Lost in Liverpool*, review of John Moores 22, TheTimes. September 2002
Independent Spirit, review of John Moores 22, AN Magazine. October 2002
Neverland, reviewed by Sarah Kent, p51, Time-Out Magazine. 10-17 July 2002.
- 2000** *The Wreck of Hope*, Stuart Croft, p24, AN Magazine. May 2000.
- 1998** *News at the Galleries*, London. Flash Art. May/June 1998
Art Review, Sue Hubbard, Time-Out Magazine, London. May 1998

Publications:

- Neue Abstraktion*; exhibition catalogue with text by Mark Gisbourne, published by Fahnemann Galerie, Berlin. September 2011
- ABSTRACT Confusion*; exhibition catalogue with texts by Monika Machnicki & Christian Malycha & edited by b-05. Kerber Verlag Bielefeld, May 2011.
- TWENTY-FIVE*; exhibition publication produced by Fabian Claude Walter Galerie, Zurich on the occasion of their anniversary exhibition. March 2011
- XVII. Rohkunstbau: ATLANTIS II, Hidden Histories – Imagined Identities*; exhibition catalogue, Verlag Hans Schiler, Berlin. 2010
- International Triennale of Contemporary Art; Re-reading the Future*, exhibition catalogue produced by National Gallery in Prague & published by KANT. 2008
- Passion for Art*, exhibition catalogue produced by Sammlung Essl Museum, Vienna. March/April 2007
- EAST International 2004*, catalogue (*The Kingdom of Incest*, text on Sean Dawson by Cedar Lewisohn). July/Aug 2004
- The TI Group Art Collection: Painting Graduates of the RCA 1975-2000*, TI Group plc

Other Activities:

- Absolute Secret*; RCA Postcard Fundraising exhibition, RCA, London. Nov 2009
- The Big Ink*; charity exhibition & auction in aid of Macmillan Cancer Support. Amersham Arms, London. 12-14th June 2009
- Shoes or No Shoes*; contributor to the collection of artists' shoes including John Baldessari, Maurizio Cattelan, Sylvie Fleury, Isa Genzken, Otto Muel, Gerhard Richter, Lawrence Weiner & many others. Shoes or No Shoes Museum, Kruishoutem, Belgium.
- www.shoesornoshoes.com
- Concerto for Voice & Machinery Radio Show*, with Rob Flint & Jo Mitchell, Resonance FM. 13th February 2007

- Awards:** Individual Visual Artists Award, Arts Council, London. December 2004
 LAB Individual Artists Visual Arts Award. Jan 2001

- Collections:** Essl Collection, Vienna
 Frankfurt Kunsthalle, Germany
 Frederick R Weisman Foundation, Los Angeles.
 Freshfields Bruckhaus Deringer, Munich
 Laure Genillard, London
 Reinhard Onnasch Collection, Berlin

The London Institute, London
T.I. Group, London
Private Collections – UK & Europe

Represented by: Buchmann Galerie, Berlin **Website:** www.buchmangalerie.com