

SEAN DAWSON

Born: London 1964, lives & works in London

Website: www.seandawson.net

Studied: Royal College of Art, London. MA Painting, 1993-95
Central St. Martins College of Art & Design, London. BA Fine Art/Painting, 1990-93

One & Two Person Exhibitions:

Solo Show; Buchmann Box, Berlin. March/April 2009
LO-FI-SCI-PLI: Paintings; solo show, Buchmann Galerie, Berlin. Jan/March 2008
SILENT GLITCH Paintings: solo show, Buchmann Galerie, Berlin. Nov 05/Jan 06
New Paintings; two person exhibition with Dennis Hollingsworth, Buchmann Galerie, Cologne. March/Apr 2005
Solo show, Alfred Camp Gallery, London. March'01.
Apocalyptic: New Paintings; solo show presented by James Colman, 152c Brick Lane, London. May 1998

Selected Group Exhibitions:

- 2010** *Palm-paintings*; group show including Tomory Dodge, Lutz/Guggisberg, David Reed, Juan Uslé & others, Buchmann Galerie, Berlin. Jan/March
- 2009** *Bollito Misto*; with Jim Butler, Lawrence Carroll, Wilhelm Mundt, Arnold Odermatt & others, Buchmann Galerie, Berlin. July-Sept
B Noticed; inaugural exhibition at The Broadcaster curated by The Postmethodists including work by Jordan Baseman, Lucy Heyward, Melanie Manchot & others, in Wellingore & Waddington, rural Lincolnshire. Launched 11th & 12th July
Group show; Buchmann Box with Tony Cragg, Wolfgang Laib & others, Berlin. May/June
Monuments with a Horizon Line II; group show with Zaha Hadid, Sergio Prego, Bettina Pousttchi, Lawrence Weiner, Clare Woods and others, Buchmann Galerie, Berlin. Feb-March
- 2008** *Aesthetics of Similarities, Another History of Future*; selected by Oliver Zybok as part of Prague Triennale (*Re-reading the Future*) including John M Armleder, Matthew Benedict, Pae White & others, Veletrzni Palace National Gallery, Prague. June/Sept 2008 (exhib. cat.)
- 2007** *Architecture of Endless Folds*; collaboration with Jo Mitchell for *Remarks & Quotations on Science Fiction, Utopia & Roadside Picnics*, Slash Seconds by Pete Lewis & Derek Horton. Issue 7. Launch E:vent Gallery, London, 7/12/07
www.slashseconds.org
Passion for Art, Sammlung Essl Museum, Klosterneuburg, Vienna. Nov/Dec 2007 (exhib. cat.)
Dream of Putrefaction, group show curated by Dereck Harris, Fieldgate Gallery, London. March/April
Dream of Putrefaction, group show curated by Dereck Harris including Michelangelo Antonioni, Kirsten Glass, Anton Henning, Marilyn Minter & others, Metropole Galleries, Folkestone. Jan/Feb
- 2006** Cologne Art Fair, Buchmann Galerie, Koln. November
Berlin Art Fair, Buchmann Galerie, Berlin. September

- Basel Art Fair, with Buchmann Galerie, Basel. June
Slider, group show curated by Richard Priestly including Ian Monroe, DJ Simpson & others, Cell Project Space, London. April/May
Brussels Art Fair, with Buchmann Galerie, April
Vienna Art Fair, Buchmann Galerie, Vienna. April
- 2005** *Group Show*, Sammlung Essl Museum, Vienna. Nov 05/Jan 06
Cologne Art Fair, with Buchmann Galerie, Cologne. Oct/Nov
Basel Art Fair, with Buchmann Galerie, Basel, Switzerland. June
Vienna Art Fair, with Buchmann Galerie, Vienna. April
Brussels Art Fair, with Buchmann Galerie, Brussels. April
- 2004** *Caution: Uneven Surfaces*, group show including John Chilver, Liz Neal, Markus Vater and others, Temporary Contemporary, London. Dec 04/Jan 05
Kingdom, group show curated by Patti Ellis including Steven Gontarski, Neil Ruming, Toby Ziegler and others, Market Gallery, Glasgow. Nov/Dec
East International 2004, selected by Neo Rauch & Gery Harry Lybke including Frank Ahlgrimm, Hurvin Anderson, Martin Kobe, Jo Mitchell, Rosa Loy and others, Norwich Art Gallery, Norwich School of Art & Design. July/Aug (cat.)
- 2003** *Wheeling: Motorcycles in Art*, curated by Marcus Sendlinger including Liz Craft, Martin Eder, Grayson Perry and others, Cell Project Space, London. December
Bag Lady, group show curated by Richard Priestly including Ian Monroe, Bob and Roberta Smith, Neil Zakiewicz and others, Cell @ 258 Cambridge Heath Road, London. Nov/Dec
Minimalism and More: Contemporary Art from the Frederick R. Weisman Art Foundation; group show curated by Billie Weisman including Josef Albers, Donald Judd, Sol Lewitt, Frank Stella and others, Pepperdine's Weisman Museum, California, USA. Aug/Nov
- 2002** *John Moores 22*, selected by Matthew Collings, Fiona Rae and Jenny Saville including Ian Davenport, Mark Francis, Gerard Hemsworth and others, Walker Art Gallery, Liverpool. Sept/Dec
Neverland, group show curated by Monika Oecshler including Kirsten Glass, Caroline McCarthy, Paul McDevitt and others, Cell Project Space, London. June/July.
- 2001** *Group show*, de March & Solbiati Gallery, Milan. May 01
- 2000** *The Wreck of Hope*, group show including Torie Begg, Jo Mitchell, David Thorpe and others, The Nunnery. London March '00
- 1998** *Close Up On Pattern*, group show including Dan Hays and others, Laure Genillard Gallery, London. Oct-Dec 1998
- 1996** *J. Walter Thompson Gallery*, London. June 1996
- 1995** *Out of the Nineties*, Mall Galleries, London. Aug 1995
- 1994** *Whitechapel Open*, Whitechapel Gallery, London. 1994

Forthcoming Exhibitions & Art Fairs:

- Atlantis II (Hidden Histories – Imagined Identities)*; Rohkunstbau XVII group show curated by Mark Gisbourne, Schloss Marquardt, Potsdam, Germany. July-Sept 2010 (exhibit. cat.)
Solo show; Buchmann Galerie, Berlin. Sept/Oct 2010

Selected Press & Bibliography:

- 2009** *Monuments with a Horizon Line II*; Daniel Miller, exhibition review Frieze on-line, 5/3/09

- 2008** *ITCA Prague 2008 exhibition review*; Tony Ozuna, The Prague Post. June 25th
- 2007** *The Dream of Putrefaction*, preview by Pil & Galia Kollektiv, Plan B magazine. Jan
- 2006** *Silent Glitch at Buchmann Galerie*; Jane Neal, p125, Modern Painters. March Issue
Silent Glitch at Buchmann Galerie, Katrin Wittneven, Der Tagesspiegel. 14th January
- 2005** *Sean Dawson: Paintings*, Die Kolner Magazine. April Issue
- 2004** *Kingdom*, John Beagles, p11, a.n. Magazine. November Issue
East International, Daniela Johnson, p65, Flash Art. October Issue # 238
East International, Martin Herbert, pp28-30, Art Monthly. September Issue # 279
East International, Andrea Mason, pp6-7, a.n. Magazine. September Issue
East International, George Szirtes, pp118-119, Modern Painters. Autumn
Go East, News, p22, a-n Magazine. July 2004
News, by Richard Dyer, p15, Contemporary Magazine, Issue 60. Feb/Mar 2004
- 2003** *Bag Lady*, review by Helen Sumpter, Time Out Magazine. 10-17 Dec 2003
212121Painting: From Postconceptualism to Recontextualism, Brian Muller, pp32-41, Contemporary Issue 58. Dec 03/Jan 04.
Sean Dawson, by Richard Dyer, pp46-49, Contemporary Issue 58. Dec 03/Jan 04.
- 2002** *London Calling*, Nick Jones' review of John Moores 22, Facto Magazine. November 2002
Who Needs Harry's Bar, review of John Moores 22, The Independent. September 2002
Lost in Liverpool, review of John Moores 22, TheTimes. September 2002
Independent Spirit, review of John Moores 22, AN Magazine. October 2002
Neverland, reviewed by Sarah Kent, p51, Time-Out Magazine. 10-17 July 2002.
- 2000** *The Wreck of Hope*, Stuart Croft, p24, AN Magazine. May 2000.
- 1998** *News at the Galleries*, London. Flash Art. May/June 1998
Art Review, Sue Hubbard, Time-Out Magazine, London. May 1998

Publications:

- International Triennale of Contemporary Art; Re-reading the Future*, exhibition catalogue produced by National Gallery in Prague & published by KANT. 2008
- Passion for Art*, exhibition catalogue produced by Sammlung Essl Museum, Vienna. March/April 2007
- EAST International 2004*, catalogue (*The Kingdom of Incest*, text on Sean Dawson by Cedar Lewisohn). July/Aug 2004
- The TI Group Art Collection: Painting Graduates of the RCA 1975-2000*, TI Group plc

Other Activities:

- The Big Ink*; charity exhibition & auction in aid of Macmillan Cancer Support. Amersham Arms, London. 12-14th June 2009
- Shoes or No Shoes*; contributor to the collection of artists' shoes including John Baldessari, Maurizio Cattelan, Sylvie Fleury, Isa Genzken, Otto Muel, Gerhard Richter, Lawrence Weiner & many others. Shoes or No Shoes Museum, Kruishoutem, Belgium.
www.shoesornoshoes.com
- Concerto for Voice & Machinery Radio Show*, with Rob Flint & Jo Mitchell, Resonance FM. 13th February 2007

- Awards:** Individual Visual Artists Award, Arts Council, London. December 2004

LAB Individual Artists Visual Arts Award. Jan 2001

Collections: De March & Solbiati Gallery, Milan
Essl Collection, Vienna
Frankfurt Kunsthalle, Germany
Frederick R Weisman Foundation, Los Angeles.
Laure Genillard, London
Reinhard Onnasch Collection, Berlin
The London Institute, London
T.I. Group, London
Private Collections – Basel, Berlin, London, Luxemburg, Mainz, Milan & Vienna

Represented by: Buchmann Galerie, Berlin **Website:** www.buchmangalerie.com