

The warped, melted and buckled have appeared in Sean Dawson's paintings & photo-paintings in various forms over the last 10 years; beginning with melted plastic objects some time ago and recently, culminating in images being transferred to perspex or acetate before being exposed to the distorting effects of a heat-gun. The images and objects are literally and metaphorically transformed.

Like the melted coloured perspex which wraps itself around the artist's old studio boots, there is a relationship in Dawson's paintings between the slick, impenetrable surface and the distressed, broken image/object; allowing the viewer to negotiate a journey through surface, colour, form, image and abstraction where a moment in the artist's fantastical mind is frozen on the surface of the canvas.

And now Dawson's boots have been captured and encased in the very material which has transformed so many of his images.