

The Buchmann Galerie is pleased to announce the group exhibition Palm Paintings.

The idea for this exhibition derived from a fascination for Indian miniatures of the Mogul period of the seventeenth and eighteenth centuries. The concept for Palm Paintings is based on formats the size of the palm of one's hand. The limitation of the surface demands that both the artist and the viewer approach it using parameters that differ from those for more usual formats.

The works shown are by artists from the gallery as well as other invited artists, and each has met these challenges in his or her own way. In several cases the limited surface is seen as a detail from a larger whole, while others have adapted the choice of motif to the small format.

For additional information on the artists or for visual materials on the works in the exhibition, please do not hesitate to contact the gallery at any time.