

SEAN DAWSON

Born: London 1964. Lives and works in East London and Central France

Website: www.seandawson.net

Studied: Royal College of Art, London. MA Painting, 1993-95

Central St. Martins College of Art & Design, London. BA Fine Art/Painting, 1990-93

One & Two Person Exhibitions:

Paintings; Galerie Peter Zimmermann, Mannheim (solo). April/ May 2015

Relics & Remixes; Mannheim Kunstverein, Germany (solo). 1 February – 22 March 2015 (cat.)

Inscapes; Fabian Claude Walter Galerie, Zurich (solo). April 2014

Trashstar Plumes; solo show, Galerie Peter Zimmermann, Mannheim (solo). Feb/March 2013

New Positions; Buchmann Galerie Berlin/Lugano, Art Cologne, Germany (solo). April 13th-17th 2011

Dark Wave Forms; Buchmann Galerie, Berlin (solo). Sept/Oct 2010

Paintings; Buchmann Box, Berlin (solo). March/April 2009

LO-FI-SCI-PLI: Paintings; Buchmann Galerie, Berlin (solo). Jan/March 2008

SILENT GLITCH Paintings; Buchmann Galerie, Berlin (solo). Nov 05/Jan 06

New Paintings; Buchmann Galerie (with Dennis Hollingsworth), Cologne. March/Apr 2005

Solo show, Alfred Camp Gallery, London. March'01.

Apocalyptic: New Paintings; James Colman Gallery, 152c Brick Lane, London (solo). May 1998

Selected Group Exhibitions:

2018 *Colour Chamber*; Fabian Claude Walter Galerie, Zurich.

The Sky's Gone Out; Arthouse 1, London

2017 *Accrochage*; Peter Zimmermann Galerie, Mannheim. July/August

2016 *Art for Art's Sake: Selections from the F R Weisman Art Foundation*, Carnegie Art Museum, California. Dec '16 – Feb '17

Zeichnung-Works on Paper; Buchmann Galerie, Berlin. Nov 2016 – Jan 2017

Sommeraustellung; Peter Zimmermann Galerie, Mannheim. 9 July – 6 August

30 Year Anniversary; Fabian & Claude Walter Galerie, Zurich. 9 March – 2 April.

Artificia; with Chihiro Yoshikura, Alicia Paz & Yu-Chen Wang, Herbert Read Gallery, Canterbury. 7 – 22 January.

2015 *Abstrakt – Drei Generationen Informel und Konstruktion*; Kremers Galerie, Berlin. Oct-Nov (cat.)

2014 *Wunderkammer*; Fabian Claude Walter Galerie, Zurich. 04.12.2014 - 17.01.2015

Abstrakt – Informel, Drei Generationen; White Brush Gallery, Dusseldorf. 4 Sept – 20 Oct.

Accrochage; Peter Zimmermann Galerie, Mannheim. 28 June – 26 July.

Obsessiv; curated by Fabian Claude Walter & Romerapotheke Galleries, Villa Renata, Basel. 15-21 June.

- Art for Art's Sake: Selections from the Frederick R. Weisman Art Foundation, curated By Billie Milam Weisman, Marjorie Barrick Museum, University of Nevada, Las Vegas. 30 January – 26 April.*
- 2013** *Art for Art's Sake: Selections from the Frederick R. Weisman Art Foundation, curated By Billie Milam Weisman, The F R Weisman Museum of Art, Pepperdine University, Malibu, CA. August 26 - November 24*
Accrochage, Galerie Peter Zimmermann, Mannheim. June/July
Villa "Obscure"; at Villa Renata, Basel. 7.6.-16.6.2013
- 2012** *ABSTRACT Confusion; group show, Kunsthalle Erfurt, Germany. April/June*
ABSTRACT Confusion; group show, Neue Galerie Gladbeck, Gladbeck, Germany. Feb/March
Hallo Gallo; group show (& co-curator) with Stuart Cumberland, Andrea Medjesi-Jones, Michael Stubbs. Dolly Thompsett & Vicky Wright. Sir John Cass Gallery, London Metropolitan University. Feb/ March
- 2011** *Abstraction & Illusion; with Arnold Helbling, Fabian Claude Walter Galerie, Zurich. Oct/Nov*
Abstract Confusion; curated by Christian Malycha, Kunstverein Ulm, Germany. Sept/Nov (exhibit. cat.)
Neue Abstraktion; group show with Christian Awe, Katja Brinkmann, Tanja Rochelmeyer, Hans Peter Thomas, Daniela Trixl & Martina Steckholzer, Fahnenmann Projects, Berlin. Sept/Oct (exhibit. cat)
Chain Letter, LA; (invited by Sarah Danays), group show curated by Christian Cummings & Doug Harvey, Shoshana Wayne Gallery, Santa Monica, CA. July/August.
ABSTRACT Confusion; touring group show curated by Christian Malycha including André Butzer, Frank Nitsche, Thomas Scheibitz, & others. Commencing b-05, Montabaur, Germany. May/August. (exhibit. cat.)
Twenty-Five; group anniversary exhibition, Fabian Claude Walter Galerie, Zurich. March/April (exhibit. cat.)
- 2010** *The Crystal World: to J.G. Ballard; group show including Des Hughes, Tatsuo Miyajima, Yutaka Sone, Yutaka Takanashi & others, Buchmann Galerie, Berlin. Nov '10/Jan 2011*
East End Promise; group show curated by Paul Sakoilsky & Ernesto Leal, Londonewcastle Space, Redchurch St, London. 9-24th October (exhibit. cat.)
Atlantis II (Hidden Histories – Imagined Identities); Rohkunstbau XVII group show curated by Mark Gisbourne including Mat Collishaw, Cathy de Monchaux, Elisa Sighicelli & others, Schloss Marquardt, Potsdam, Germany. July-Sept 2010 (exhibit. cat.)
Palm-paintings; group show including Tomory Dodge, Lutz/Guggisberg, David Reed, Juan Uslé & others, Buchmann Galerie, Berlin. Jan/March
- 2009** *Bollito Misto; with Jim Butler, Lawrence Carroll, Wilhelm Mundt, Arnold Odermatt & others, Buchmann Galerie, Berlin. July-Sept*
B Noticed; inaugural exhibition at The Broadcaster curated by The Postmethodists including work by Jordan Baseman, Lucy Heyward, Melanie Manchot & others, in Wellingore & Waddington, rural Lincolnshire. Launched 11th & 12th July
Group show; Buchmann Box with Tony Cragg, Wolfgang Laib & others, Berlin. May/June
Monuments with a Horizon Line II; group show with Zaha Hadid, Sergio Prego, Bettina Pousttchi, Lawrence Weiner, Clare Woods and others, Buchmann Galerie, Berlin. Feb-March

- 2008** *Aesthetics of Similarities, Another History of Future*; selected by Oliver Zybok as part of Prague Triennale (*Re-reading the Future*) including John M Armleder, Matthew Benedict, Pae White & others, Veletrzní Palace National Gallery, Prague. June/Sept 2008 (exhib. cat.)
- 2007** *Architecture of Endless Folds*; collaboration with Jo Mitchell for *Remarks & Quotations on Science Fiction, Utopia & Roadside Picnics*, Slash Seconds by Pete Lewis & Derek Horton. Issue 7. Launch E:vent Gallery, London, 7/12/07
www.slashseconds.org
Passion for Art, Sammlung Essl Museum, Klosterneuburg, Vienna. Nov/Dec 2007 (exhib. cat.)
The Eclectic Eye - Selections of Fantasy and Illusion; selection from the F.R. Weisman Collection, CAC - Contemporary Arts Center New Orleans, New Orleans, LA
Dream of Putrefaction, group show curated by Dereck Harris, Fieldgate Gallery, London. March/April
Dream of Putrefaction, group show curated by Dereck Harris including Michelangelo Antonioni, Kirsten Glass, Anton Henning, Marilyn Minter & others, Metropole Galleries, Folkestone. Jan/Feb
- 2006** *Slider*, group show curated by Richard Priestly including Ian Monroe, DJ Simpson & others, Cell Project Space, London. April/May
- 2005** *Group Show*, Sammlung Essl Museum, Vienna. Nov 05/Jan 06
- 2004** *Caution: Uneven Surfaces*, group show including John Chilver, Liz Neal, Markus Vater and others, Temporary Contemporary, London. Dec 04/Jan 05
Kingdom, group show curated by Patti Ellis including Steven Gontarski, Neil Ruming, Toby Ziegler and others, Market Gallery, Glasgow. Nov/Dec
East International 2004, selected by Neo Rauch & Gery Harry Lybke including Frank Ahlgrimm, Hurvin Anderson, Martin Kobe, Jo Mitchell, Rosa Loy and others, Norwich Art Gallery, Norwich School of Art & Design. July/Aug (cat.)
- 2003** *Wheeling: Motorcycles in Art*, curated by Marcus Sendlinger including Liz Craft, Martin Eder, Grayson Perry and others, Cell Project Space, London. December
Bag Lady, group show curated by Richard Priestly including Ian Monroe, Bob and Roberta Smith, Neil Zakiewicz and others, Cell @ 258 Cambridge Heath Road, London. Nov/Dec
Minimalism and More: Contemporary Art from the Frederick R. Weisman Art Foundation; group show curated by Billie Weisman including Josef Albers, Donald Judd, Sol Lewitt, Frank Stella and others, Peppertine's Weisman Museum, California, USA. Aug/Nov
- 2002** *John Moores 22*, selected by Matthew Collings, Fiona Rae and Jenny Saville including Ian Davenport, Mark Francis, Gerard Hemsworth and others, Walker Art Gallery, Liverpool. Sept/Dec
Neverland, group show curated by Monika Oecshler including Kirsten Glass, Caroline McCarthy, Paul McDevitt and others, Cell Project Space, London. June/July.
- 2001** *Group show*, de March & Solbiati Gallery, Milan. May 01
- 2000** *The Wreck of Hope*; group show including Torie Begg, Jo Mitchell, David Thorpe and others, The Nunnery. London March '00
- 1998** *Close Up On Pattern*; group show including Dan Hays and others, Laure Genillard Gallery, London. Oct-Dec 1998
- 1994** *Whitechapel Open*, Whitechapel Gallery, London. 1994

Forthcoming Exhibitions & Art Fairs:

Solo show; Peter Zimmermann Galerie, Mannheim. April/May 2015

Selected Press & Bibliography:

- 2015** *Relics and Remixes*; published by Mannheimer Kunstverein & Peter Zimmermann Galerie, 2015. ISBN: 978-3-00-049210-5
Sean Dawson im Mannheimer Kunstverein: Neue Abstraktion der britischen Kunst; Milan Chlumsky, Rhein-Necker Zeitung. 4th February
Mit Anspielungen an Gothic und Science-Fiction; review of Relics & Remixes at Mannheimer Kunstverein by Helga Koebler-Stahlin, Mannheimer Morgen. 31st January
- 2011** *Mondrian Werden Wir Hier Heute Auf Jeden Fall Nicht Mehr Sehen*; Christian Malycha in conversation with Sven Druhl about Abstract Confusion, pp 384-387, Kunstforum International, Issue 211. Oct/Nov.
Sean Dawson: artist profile; Verena Ummenhofer, pp 158-161, Kunstforum International, Issue 206 New Abstraction. Jan/Feb.
- 2010** *Rohkunstbau XVII: Atlantis II*; Matthias Reichelt, Kunstforum Issue 204.
Tiefe des markischen Meeres; Rohkunstbau review, Andreas Hillger, Mitteldeutsche Zeitung. 7th August
Angelus Novus; Rohkunstbau review, Matthias Reichelt, junge welt. 7th August
Schemen von Atlantis; Rohkunstbau review, Richard Rabensaat, Markische Oderzeitung. 9th July
Lustvolles Arkadien; Rohkunstbau review, Christian Schindler, Oranienburger Generalanzeiger. 8th July
Im Palast der verlorenen Erinnerung; Rohkunstbau review, Thea Herold, Berliner Zeitung. 6th July
Das versunkene Paradies; Rohkunstbau review, Christina Tilmann, Der Tagesspiegel. 4th July
Inseltraume, Trauminseln; Rohkunstbau review, Martin Stefke, Markische Allgemeine. 3rd July
- 2009** *Monuments with a Horizon Line II*; Daniel Miller, exhibition review Frieze on-line, 5/3/09
- 2008** *ITCA Prague 2008 exhibition review*; Tony Ozuna, The Prague Post. June 25th
- 2007** *The Dream of Putrefaction*, preview by Pil & Galia Kollektiv, Plan B magazine. Jan
- 2006** *Silent Glitch at Buchmann Galerie*; Jane Neal, p125, Modern Painters. March Issue
Silent Glitch at Buchmann Galerie, Katrin Wittneven, Der Tagesspiegel. 14th January
- 2005** *Sean Dawson: Paintings*, Die Kolner Magazine. April Issue
- 2004** *Kingdom*, John Beagles, p11, a.n. Magazine. November Issue
East International, Daniela Johnson, p65, Flash Art. October Issue # 238
East International, Martin Herbert, pp28-30, Art Monthly. September Issue # 279
East International, Andrea Mason, pp6-7, a.n. Magazine. September Issue
East International, George Szirtes, pp118-119, Modern Painters. Autumn
Go East, News, p22, a-n Magazine. July 2004
News, by Richard Dyer, p15, Contemporary Magazine, Issue 60. Feb/Mar 2004
- 2003** *Bag Lady*, review by Helen Sumpter, Time Out Magazine. 10-17 Dec 2003
212121Painting: From Postconceptualism to Recontextualism, Brian Muller, pp32-41, Contemporary Issue 58. Dec 03/Jan 04.
Sean Dawson, by Richard Dyer, pp46-49, Contemporary Issue 58. Dec 03/Jan 04.
- 2002** *London Calling*, Nick Jones' review of John Moores 22, Facto Magazine. November 2002
Who Needs Harry's Bar, review of John Moores 22, The Independent. September 2002

Lost in Liverpool, review of John Moores 22, TheTimes. September 2002
Independent Spirit, review of John Moores 22, AN Magazine. October 2002
Neverland, reviewed by Sarah Kent, p51, Time-Out Magazine. 10-17 July 2002.

2000 *The Wreck of Hope*, Stuart Croft, p24, AN Magazine. May 2000.

1998 *News at the Galleries*, London. Flash Art. May/June 1998

Art Review, Sue Hubbard, Time-Out Magazine, London. May 1998

Publications:

Neue Abstraktion; exhibition catalogue with text by Mark Gisbourne, published by Fahnemann Galerie, Berlin. September 2011

ABSTRACT Confusion; exhibition catalogue with texts by Monika Machnicki & Christian Malycha & edited by b-05. Kerber Verlag Bielefeld, May 2011.

TWENTY-FIVE; exhibition publication produced by Fabian Claude Walter Galerie, Zurich on the occasion of their anniversary exhibition. March 2011

XVII. Rohkunstbau: ATLANTIS II, Hidden Histories – Imagined Identities; exhibition catalogue, Verlag Hans Schiler, Berlin. 2010

International Triennale of Contemporary Art; Re-reading the Future, exhibition catalogue produced by National Gallery in Prague & published by KANT. 2008

Passion for Art, exhibition catalogue produced by Sammlung Essl Museum, Vienna. March/April 2007

EAST International 2004, catalogue (*The Kingdom of Incest*, text on Sean Dawson by Cedar Lewisohn). July/Aug 2004

The TI Group Art Collection: Painting Graduates of the RCA 1975-2000, TI Group plc

Awards: Individual Visual Artists Award, Arts Council, London. December 2004
LAB Individual Artists Visual Arts Award. Jan 2001

Collections: Essl Collection, Vienna
Frankfurt Kunsthalle, Germany
Frederick R Weisman Foundation, Los Angeles.
Freshfields Bruckhaus Deringer, Munich
Laure Genillard, London
Reinhard Onnasch Collection, Berlin
The London Institute, London
T.I. Group, London
Private Collections – UK & Europe