

## ART | 39 | BASEL | 04 – 08 JUNE 2008

BUCHMANN GALERIE BERLIN - LUGANO will participate again at ART BASEL.

At our booth (hall 2.0, booth F04, T. +41 - 61 - 699 51 42) we will focus on selected works by

TONY CRAGG

WOLFGANG LAIB

BETTINA POUSTTCHI

MARIO MERZ

LAWRENCE WEINER

LAWRENCE CARROLL

JOEL STERNFELD

CLARE WOODS

ZAHA HADID

WILHELM MUNDT

ANNA & BERNHARD BLUME

SEAN DAWSON



### SEAN DAWSON – 02 June – 11 Sept. 2008

Prague Triennial, Prague

Sean Dawson will show a newly commissioned large-sized painting (270 x 500 cm) at the Prague Triennial. Despite his engagement with pre-processing of found imagery, the artist's attention is focused to the painting's surface in exploring colour, mark, space and more structural painterly concerns. His paintings achieve their own visual reality, which bizarrely seems both hyperrealistic and dreamily kaleidoscopic. The viewer plunges into an immediate visual world of nonrealistic motifs.

### CURRENT GALLERY EXHIBITION

JOEL STERNFELD – THE GEOGRAPHY OF NO PLACE: AMERICAN UTOPIAS  
02.05. – 21.06.2008

BETTINA POUSTTCHI – TOMORROW WAS YESTERDAY  
02.05. – 21.06.2008

Buchmann Box, Charlottenstr. 75, 10117 Berlin

WOLFGANG LAIB, MARIO MERZ, TATSUO MIYAJIMA – L'INFINITO  
26.04. – 07.09.2008

Buchmann Lugano, Agra/ Lugano

### CURRENT AND UPCOMING EXHIBITIONS OF GALLERY ARTISTS

DANIEL BUREN  
15.04. – 29.06.2008

Blood on Paper: The Art of the Book  
Victoria and Albert Museum, London

ZAHA HADID  
31.05. – 04.07.2008

Mobile Art: Chanel Contemporary Art Container  
National Yoyogi Stadium, Tokyo

WOLFGANG LAIB (solo)  
05.07. – 28.09.2008  
Musée de Grenoble, Grenoble

BETTINA POUSTTCHI  
13.07. – 05.10.2008  
XV. Rohkunstbau: Drei Farben – Rot  
Villa Kellermann, Potsdam

BETTINA POUSTTCHI  
18.07.2008 – 30.03.2009  
Heartquake  
Museum on the Seam, Jerusalem

SERGIO PREGO  
08.02. – 21.09.2008  
Other than yourself  
Thyssen-Bornemisza Art Contemporary, Wien

DANIEL BUREN, TONY CRAGG, LAWRENCE WEINER  
15.05. – 31.08.2008  
Ambition d'art  
Institute d'art contemporain, Villeurbanne

TONY CRAGG, MARIO MERZ  
19.04. – 31.08.2008  
Zerbrechliche Schönheit. Glas im Blick der Kunst.  
Museum Kunst Palast, Düsseldorf

ZAHA HADID, MARIO MERZ  
20.06. – 14.09.2008  
Museums in the 21st century  
Louisiana Museum of Modern Art, Humlebaek



### DANIEL BUREN – 07 June 2008 Fondazione Zegna, Trivero, Italy

ALL'APERTO (OUTDOORS) is a contemporary art project aiming at introducing site-specific works by internationally renowned artists, permanently installed and freely accessible to the public, in the area of Trivero and the Oasi Zegna. With Le banderuole colorate, lavoro in situ, 2007, Trivero (The Coloured Weather Vanes, Work in Situ, 2007, Trivero), Buren, the first artist invited, frames the perimeter of the panoramic terraces of the historic Lanificio ('Wool Mill') with a rainbow of 135 flags, fluctuating between green and blue in a recurring scheme of seven Pantone shades.

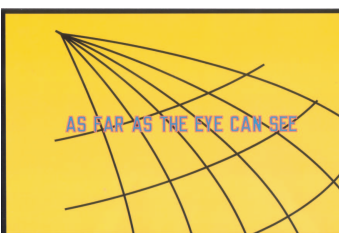


### TATSUO MIYAJIMA – TIME TRAIN – 05 May – 20 July 2008

Kunsthalle Recklinghausen, Recklinghausen, Germany (exhib.cat.)

For the Kunsthalle Recklinghausen Tatsuo Miyajima created three large installations: Counter Train, Counter Skin and Counter Coal which allow the observer to impressively experience his artistic maxims: "My art relates to time and history, life and death, mind and soul and in particular to human existence. All good art relates to thoughts about human existence."

With special emphasis and aware of his responsibility as an artist Tatsuo Miyajima connects his language of form to both contemporary history and the history of time.



### LAWRENCE WEINER – AS FAR AS THE EYE CAN SEE

13 April – 14 July 2008

MOCA – Museum of Contemporary Art, Los Angeles

This major retrospective of the work of Lawrence Weiner assembles key selections from throughout his 40-year career – including language-based pieces, works on paper, films, videos, books, posters, multiples and audio works – in an installation designed by the artist specifically for MOCA.



### ANNA & BERNHARD BLUME – PURE REASON – 04 April – 10 August 2008 Hamburger Bahnhof – Museum für Gegenwart, Berlin (exhib.cat.)

Anna and Bernhard Blume have significantly extended the genre of the staged photograph, and they number among its most renowned exponents internationally. In their frequently multipart, large format, black-and-white photoseries, this artistic couple stages temporal sequences within which they themselves act as protagonists. The exhibition "Reine Vernunft" (Pure Reason), their first comprehensive appearance in Berlin, provides an overview of the ironical and philosophical strategy employed by this artistic team, which critically opposes the elevation of the artist as representative of a petit-bourgeois milieu.

### GALLERY UPCOMING EXHIBITIONS 2008

ANNA & BERNHARD BLUME  
27 JUNE – 26 JULY 2008

WOLFGANG LAIB  
05 SEPT. – 01 NOV. 2008

SAVE THE DATE  
ABC ART BERLIN CONTEMPORARY  
04 – 07 SEPT. 2008

### ART FAIRS 2008

ART SHANGHAI  
10 – 13 SEPT.

FIAC PARIS  
23 – 26 OCT.