



# RE-READING THE FUTURE

Prague, Czech Republic  
National Gallery  
Veletržní palác

**June 3rd – September 14th 2008**

**June 2nd** Press conference – 11 a.m. in Auditorium of Veletržní palác  
Opening for the VIP guests – 5 p.m. in the exhibition places of Veletržní palác  
During the opening of the exhibition several supporting programmes  
and performances within particular projects will be held.

The International triennale of Contemporary Art 2008 is held under the auspices of Václav Klaus, President of the Czech Republic and Pavel Bém, Lord Mayor of the Capital City of Prague.

Participants: 18 curators with 181 artists

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The International Triennale of Contemporary Art to be launched by the National Gallery in Prague is an extensive project focused on art trends that remain on the margins of mainstream contemporary art, which are manipulated by financial and political power and subject to the dictates of prevailing interpretations of art.

The Triennale's theme *Re-Reading the Future* seeks to note and present those creative tendencies that remain in the background of society's current priorities despite their importance to the preservation of multinational and intercultural discourse. We still think that Duchamp's prophecy: "*The great artists of tomorrow will go underground,*" is an apt answer to the question of what the future of art is and who the artist of the future is, but with the proviso that "*tomorrow has already passed*".

In the National Gallery in Prague's Veletržní Palace, hundreds of works of art by 181 contemporary artists from all over the world from the fields of fine art, music, theatre, video, film, literature, photography and architecture will be presented in premises covering approximately 10 000 square metres.

The premises of ARTminus in Veletržní Palace will house the Triennale's alternative video program. This National Gallery in Prague presentation of the latest trends in contemporary art results from cooperation with a prestigious team of 18 curators from the United Kingdom, Finland, Israel, Italy, Germany, Poland, France, Japan, Portugal, Czech Republic, Bulgaria, Slovakia, Peru, Latvia.

- 1 / Elita Ansonē** /Latvia/  
*Paradoxes of Time*  
Solveiga Vasiljeva, Zaiga Putrāma, Māris Subačs
- 2 / Daniele Balit** /Italy, France/  
*Heavier than Air*  
Christina Kubish, Luca Gemma, Angelo Petronella, Studio Brutus, Meris Angioletti
- 3 / Pascal Beausse** /France/  
*The Clearing*  
Alina Abramov, Fanny Adler, Ziad Antar, Maria Thereza Alves, Loudigi Beltrame, Alex Cecchetti, Philippe Durand, Jimmie Durham, Adriana Garcia-Galan, Gérald, Yves Grenet, Alice Guareschi, André Guedes, Benjamin Hochart, Rodolphe Huguet, Karim Kal, Christelle Lheureux, Julien Loustau, Robert Milin, Francis Morandini, Estefania Peñafiel, Adam Vačkář, Jean-Luc Vilmouth, Apichatpong Weerasethakul
- 4 / Vladimír Beskid** /Slovakia/  
*The Presente Picture – The Picture of Present?*  
Viktor Frešo, Jakub Hošek, Jan Kotík, Katarzyna Kozyra, Denisa Lehocká, Martin Sedlák, Boris Sirka, Eduardo Srur, Jiří Surůvka, Erik Šille, Peter Rónai, Ingrid Višňovská
- 5 / Katerina Valdivia Bruch** /Peru, Germany/  
*Hybrid identities in urban landscapes*  
Haroldo Higa, Diego Lama, Pablo Patrucco
- 6 / Boris Danailov & Tzvetomira Tocheva** /Bulgaria/  
*Re-reading the Future*  
Alexander Yuzev, Emil Mirazchiev, Hassan Darsi
- 7 / Nathalie Hénon, Jean-François Rettig** /France/  
*Archéologies urbaines, Métropolis, Déconstruction/reconstruction, Topographies*  
Video program in the alternative space in Veletržní palác “ArtMinus”:  
Yves Coussement, Olivo Barbieri, Zhenchen Liu, Guzman de Yarza, Philippe Terrier-Hermann, Jean Luc Vilmouth, Ruben Santiago, Nicolas Wagnières, Mario Navarro, John Menick, Cristina Amiran, Clemens von Wedemeyer, Neil Beloufa, Damir Ocko, Ran Slavin, Charly Nijensohn, Antoine Boutet, Julien Loustau
- 8 / Henry Meyric Hughes** /UK/  
*Pavel Büchler*  
Pavel Bühler
- 9 / Pilvi Kalhama** /Finland/  
*Transgressing mind*  
Elke Krystufek, Gavin Tremlett, Jennifer Tee, Jukka Rusanen, Julia Peirone, Mari Sunna, Mauro Fariñas, Terike Haapoja, Erik Snedsbøl
- 10 / Milan Knížák** /Czech Republic/  
*In the Global Gutter*  
Lovemore Kambudzi, Nathani Lüneburg, Liebet Marie Jooste, Vadis Turner, Milan Perič, Alice Hilmarová, Roman Trabura, Vladimír Pešek, Vladan Kolář, František Hodonský, Tian Younghua
- 11 / Olga Marcinkiewicz** /Poland /  
*Art of the Future*  
Olaf Brzeski, Dominik Lejman
- 12 / Yukihiko Masuda** /Japan/  
*Ticky-Tacky Images of the World*  
Masato Seto, Hoemone Sekine, Daniel Šperl, Tomáš Svoboda, Jan Reich
- 13 / Hiroshi Minamishima** /Japan/  
*Cool Frames for Re-reading the Future*  
Yasumasa Morimura, Jürg Geismar, Tadasu Takamine, Jen-en Choi, Zbignev Libera
- 14 / Carlos Cabral Nunes** /Portugal/  
*O.U.T. – the underground*  
Pancho Guedes, Carole Prunelle, Nuno Maya, Chris Hales, Stanislav Miler, Fernando Aguiar, Martin Janíček
- 15 / Lenka Sedláčková** /Czech republic/  
*Beyond the Photograph: Nature, Universe, Time*  
Jiří Šigut, Radek Květoň, Vojta Fröhlich
- 16 / Danna Taggar** /Israel/  
*Future Perfect*  
Adi Nes, Ofri Cnaani, Shahzia Sinkander, Adrian Paci, Dana Gilerman, Antonio Alcasser, Avraham Eilat, Jan Tichy, Michal Rovner, Benni Efrat, Mirosław Balka, Farid Abu Shakra
- 17 / Tomáš Vlček** /Czech Republic/  
*Somewhere between Re-reading and Recycling the Future*  
Jiří Tichý, Vojtěch Prejssig, Miloš Cvach, Viktor Ferrando, Chi Peng, Li Xiaosong, Petra Šimková, Lumír Hladík, Marek Schovánek, Yuristanbek Shygaev, Isabela Grosseová, Jesper Alvaer, Jan Vlček, David Hnídek, Václav Kupský, Kateřina Závodová, Luděk Pešek-Pachl, Jan Steklík, Alena Kupčíková, Jorge Cabieses, Roman Franta, Pablo Patrucco, Martin Šarovec
- 18 / Oliver Zybok** /Germany/  
*Aesthetics of Resemblances*  
John M. Armleder, Matthew Benedict, Baldur Burwitz, Filipa César, William Cordova, Sean Dawson, Sven Drühl, Jürgen von Dückeroff, Bogomir Ecker, Esra Ersen, Laura Ford, Clare Goodwin, Melissa Gordon, Lothar Götz, Iris Kettner, Linde – Ludeña – Sierra, Ute Lindner, Mister Security (Lukasz Chrobok, Christoph), Christoph Faulhaber, Anna Oppermann, Werner Reiterer, Nedko Solakov, Martin Spengler, Kei Takemura, HBK Braunschweig (Rahel Bruns, Dennis Graef, Sarah Nschotschi Haslinger, Axel Loytved, Christof Mascher, Eduardo Sánchez Mayorga, Malte Struck), Nicola Torke, Pae White, Stefan Wissel, Christof Zwiener